



Mimi Stillman, Artistic Director

## Launch Concert featuring winners of DSE's Chamber Music Top Twenty poll

Piano Quintet in F Minor, Op. 34 Scherzo: Allegro	Johannes Brahms (1833-1897)
Quartet for Flute, Violin, Viola, and Cello in D Major, K. 285 Adagio Rondeau	W.A. Mozart (1756-1791)
Piano Quartet in C Minor, Op. 15 Allegro molto moderato	Gabriel Fauré (1845-1924)
Quintet for Guitar, 2 Violins, Viola, and Cello in D Major, G. 448 Fandango	Luigi Boccherini (1743-1805)
Quintet for Clarinet, 2 Violins, Viola, and Cello in A Major, K. 581 Allegro	Mozart
Piano Quintet in A Major, D. 667 "Trout" Allegro giusto	Franz Schubert (1797-1828)
Aeroporto do Galeão	Altamiro Carrilho (1924-2012)

Mimi Stillman, *flute* – Ricardo Morales, *clarinet* – Amy Oshiro-Morales, *violin*  
Brandon Garbot, *violin* – Che-Hung Chen, *viola* – Arlen Hlusko, *cello*  
Mary Javian, *double bass* – Charles Abramovic, *piano* – Gideon Whitehead, *guitar*

Dolce Suono Ensemble (DSE)'s "Fall for Chamber Music" is a new 3-year project made possible by a grant from the William Penn Foundation with the goal of engaging new audiences in chamber music. We thank Ray Banas and the Music Department of the Free Library of Philadelphia and Jacobs Music, our season sponsor. Steinway Piano selected from Jacobs Music

**DOLCE SUONO ENSEMBLE** has been thrilling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. Hailed as **“an adventurous ensemble”** (*The New York Times*) and **“One of the most dynamic groups in the US!”** (*The Huffington Post*), the ensemble presents critically acclaimed chamber music concerts on its home series in Philadelphia, performs on tour, commissions important new works, makes recordings, and engages in community engagement partnerships.

Dolce Suono Ensemble presents dynamic and innovative programs of Baroque to new repertoire with historian Mimi Stillman’s curatorial vision setting the music in its broadest cultural context. Some of its artistically and intellectually powerful projects include the celebrated Mahler 100 / Schoenberg 60, Debussy in Our Midst: A Celebration of the 150<sup>th</sup> Anniversary of Claude Debussy, A Place and a Name: Remembering the Holocaust, Dolce Suono Ensemble Goes to the Opera, Women Pioneers of American Music, and Música en tus Manos (Music in Your Hands), our engagement initiative with the Latino Community. **“All programs should have this much to say and say it so well.”** (*The Philadelphia Inquirer*)

Dolce Suono Ensemble has performed at venues including Merkin Hall, Smithsonian American Art Museum, Southern Exposure New Music Series (SC), Brooklyn’s Roulette, University of Pennsylvania, Brandywine River Museum, University of Virginia, Symphony Space, Great Hall Series (MA), Philadelphia Chamber Music Society, University of North Carolina/Chapel Hill, Bard College, Eastman School of Music, Virginia Tech, Kingston Chamber Music Festival, Princeton University, Brandeis University, and Cornell University. The ensemble enjoys a partnership with the Washington National Opera Domingo-Cafritz Young Artist Program at the invitation of Plácido Domingo.

Dolce Suono Ensemble has contributed major new works to the chamber music repertoire through commissioning, giving 53 world premieres in 13 seasons. Some of today’s most eminent composers have written for the ensemble including Jennifer Higdon, Steven Stucky, Shulamit Ran, Richard Danielpour, Steven Mackey, David Ludwig, and Zhou Tian. The ensemble’s recordings *Freedom*, music for flute, piano, and the human spirit, *Odyssey: 11 American Premieres*, both featuring Mimi Stillman, flute and Charles Abramovic, piano, and *American Canvas* featuring Dolce Suono Trio (Innova Recordings), have been critically acclaimed. Dolce Suono Ensemble concerts and recordings are broadcast internationally.

The ensemble has won grant awards including from the National Endowment for the Arts, William Penn Foundation, Musical Fund Society of Philadelphia, The Presser Foundation, Pew Center for Arts & Heritage, Koussevitzky Music Foundation, Fromm Music Foundation, and the Knight Foundation. [www.dolcesuono.com](http://www.dolcesuono.com)

**Dolce Suono Ensemble (DSE)’s “Fall for Chamber Music” is a new 3-year project made possible by a grant from the William Penn Foundation with the goal of engaging new audiences in chamber music, to take place in Philadelphia’s public and civic spaces.** “Fall for Chamber Music” is designed with

performances and interactive components for people with all levels of exposure to chamber music – from novice to serious music student to dedicated adult amateur.

*After falling for chamber music, you will never be the same!*

#### **Mimi Stillman, flute**

“A consummate and charismatic performer” (*The New York Times*); Founding Artistic Director, Dolce Suono Ensemble; Yamaha Performing Artist, author on music and history, recording artist; Soloist with The Philadelphia Orchestra, Bach Collegium Stuttgart, Chamber Orchestra of Philadelphia, Chamber Orchestra of Indianapolis, Orquesta Sinfónica de Yucatán, and at Carnegie Hall, The Kennedy Center, Verbier Festival. BM, Curtis Institute of Music, MA in history, University of Pennsylvania; Faculty, Temple University, Curtis Summerfest, Music for All National Festival.

**Ricardo Morales, clarinet**

“Fleet technique, utterly natural musical grace” (The New York Times); Principal clarinet of The Philadelphia Orchestra; former principal clarinet of The Metropolitan Opera; Invited guest principal clarinet with the New York Philharmonic, Chicago Symphony Orchestra, Berlin Philharmonic; Soloist with orchestras including the Metropolitan Opera Orchestra, The Philadelphia Orchestra, Seoul Philharmonic, Flemish Radio Orchestra; Santa Fe Chamber Music Festival; Faculty, Curtis Institute of Music and Temple University.

**Amy Oshiro-Morales, violin**

Member of The Philadelphia Orchestra; former assistant concertmaster, St. Louis Symphony; guest musician, New York Philharmonic; soloed with St. Louis Symphony, Napa Valley Symphony, Minnesota Sinfonia; guest artist at National Orchestral Institute, Grand Teton Music Festival; graduate of Oberlin Conservatory and the Juilliard School.

**Brandon Garbot, violin**

Guest musician with the St. Paul Chamber Orchestra; former concertmaster, New York String Orchestra; performed as soloist with Oregon Symphony, at Carnegie’s Weill Hall, Severance Hall, with Eighth Blackbird, at The Taos School of Music; studies at Yale University; Curtis Institute of Music and Cleveland Institute graduate.

**Che-Hung Chen, viola**

Member of The Philadelphia Orchestra (first Taiwanese member); founding member of Daedalus Quartet; prizes include Banff International String Quartet Competition; founding member of Clarosa Piano Quartet; performs at Kingston Chamber Music Festival, Marlboro, Ravinia; Curtis Institute of Music graduate.

**Arlen Hlusko, cello**

Soloist, chamber musician; member of Ensemble Connect at Carnegie Hall; Founder, Philadelphia Performances for Autism; Teaching Artist for The Philadelphia Orchestra, Project 440; formerly for the New York Philharmonic; Performances at Carnegie Hall, Kimmel Center, Walt Disney Concert Hall, Perlman Music Program, Taos, Music from Angel Fire, Clandeboye Festival; Soloist with Calgary Philharmonic, National Arts Centre Orchestra; BM, Curtis Institute of Music.

**Mary Javian, double bass**

Performer, educator, curator and public speaker; tours and performs with The Philadelphia Orchestra and other world-class ensembles; principal bass of the IRIS Orchestra; Tanglewood Music Center, Network for New Music, and the Apple Hill Center for Chamber Music; chair of career studies at Curtis Institute of Music; faculty, Verbier Festival; Curtis graduate.

**Charles Abramovic, piano**

“Sensitive orchestra-invoking powers on piano” (The Philadelphia Inquirer); Solo, chamber, and recording artist, composer; Performances with the Pittsburgh Symphony, Baltimore Symphony, and at international festivals in Berlin, Salzburg, Bermuda, Dubrovnik, Aspen and Vancouver; Recordings of the works of Babbitt, Schuller, and Schwantner; BM, Curtis Institute of Music, MA, Peabody Conservatory, DMA, Temple University; Professor of Keyboard Studies, Temple University.

**Gideon Whitehead, guitar**

Solo and chamber guitarist; solo albums include *Fiesta!* and *Russian Romance*; ClevelandClassical praised his ability to “communicate directly with the listener”; performances at the Metropolitan Museum of Art, Guitar Society of Michigan, WWFM, WHY; BM, Cleveland Institute of Music, Artist Diploma, Curtis Institute of Music.