



**Mimi Stillman, Artistic Director**

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For Immediate Release – September 16, 2018  
Philadelphia, PA

### **Dolce Suono Ensemble Presents 2018-2019**

The DSE Presents series will include 5-concerts, featuring DSE core artists, Dolce Suono Trio, and distinguished guests. Dolce Suono Trio opens the season with works by Mendelssohn, Martinu, DSE commissions by Zhou Tian from its newest album *American Canvas* and Jeremy Gill, and Leonard Bernstein selections arranged by Charles Abramovic celebrating Bernstein's centennial in 2018. DSE will present a program of major works for wind quintet with an all-star cast of woodwind players. "Rediscoveries: Festival of American Chamber Music," a new project for which DSE was awarded a grant from the NEA, is devoted to bringing excellent but underrepresented American chamber music from the 20<sup>th</sup> century to a wider audience. It will include two concerts and a panel discussion featuring Miranda Cuckson, violin/viola as guest artist. "The Lure of Paris" will highlight works inspired by the city of light from the Baroque through the jazz age, and a world premiere by Anna Weesner for Mimi Stillman, flute, Ricardo Morales, clarinet, and Charles Abramovic, piano.

**1 - Sunday, October 14, 2018 at 3:00pm**

#### **Dolce Suono Trio Classics and Commissions**

**Mendelssohn - Martinu - Bernstein - Zhou - Gill**

Dolce Suono Trio ([Mimi Stillman](#), flute, [Nathan Vickery](#), cello, [Charles Abramovic](#), piano)

*- DSE's acclaimed Dolce Suono Trio opens the season with a showstopping program*

Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia

**2 - Sunday, December 16, 2018 at 3:00pm**

**DSE Power Wind Quintet**

**Nielsen - Barber - Poulenc - Berger**

[Mimi Stillman](#), flute

[Katherine Needleman](#), oboe

[Doris Hall-Gulati](#), clarinet

[William Short](#), bassoon

[Joseph Anderer](#), horn

[Charles Abramovic](#), piano

*- All-star woodwind players who are distinguished soloists, chamber musicians, and members of the Metropolitan Opera, Baltimore Symphony, and Chamber Orchestra of Philadelphia combine for some of the greatest woodwind quintets in the repertoire*

Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia

**REDISCOVERIES: Festival of American Chamber Music**



**3 - Wednesday, February 20, 2019 at 7:00pm**

**Rediscoveries: Festival of American Chamber Music I**

**4 - Sunday, March 31, 2019 at 3:00pm**

**Rediscoveries: Festival of American Chamber Music II**

**SPECIAL FORMAT:** 3:00pm - performance, 4:00pm - panel discussion + refreshments, 5:00pm-6:00pm - performance

**Piston – Sessions – Fine – Talma – Foss – Kirchner – Rochberg – Perle – Wernick**

[Miranda Cuckson](#), violin/viola [guest artist]

[Mimi Stillman](#), flute

[Doris Hall-Gulati](#), clarinet

[Gabriel Cabezas](#), cello

[Charles Abramovic](#), piano

- - *DSE's innovative project supported by the NEA presents chamber music by American composers who were at the forefront of post-war musical culture but who are underrepresented in concert today.*

*In a special format on March 31, 2019, we are joined by violinist Miranda Cuckson, celebrated 20-21<sup>st</sup>-century music specialist, and a conversation with expert artistic advisors Richard Wernick, composer, and James Freeman, conductor.*

Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia

**5 - Sunday, April 28, 2019 at 3:00pm**

**The Lure of Paris**

**Rameau – Jacquet de la Guerre – Telemann – Mozart – Saint-Säens – Gershwin – Suesse – Weesner**

[Mimi Stillman](#), flute

[Ricardo Morales](#), clarinet

[William Polk](#), violin

[Kerri Ryan](#), viola

[Nathan Vickery](#), cello

[Charles Abramovic](#), piano

*- This exquisite program explores the powerful lure of Paris on the imagination of composers from the Baroque through the jazz age and a world premiere by Anna Weesner, with the return of Ricardo Morales, clarinet, Dolce Suono Trio, and DSE core string artists William Polk, violin, and Kerri Ryan, viola.*

Old Pine Street Presbyterian Church, 412 Pine Street, Philadelphia



### **FALL FOR CHAMBER MUSIC**

Dolce Suono Ensemble (DSE) launches "Fall for Chamber Music", a new 3-year project supported by the William Penn Foundation with the goal of engaging new audiences in chamber music. "Fall for Chamber Music" is Dolce Suono Ensemble's love letter to the Philadelphia community, inviting them to fall in love with chamber music. Share our infectious joy as our artists share their expertise and their love for chamber music in a way that will create enthusiastic community engagement. We have designed truly interactive, participatory components for community members of all levels of exposure to chamber music - from novice to serious music student to dedicated adult amateur. After falling for chamber music you'll never be the same!

Season 1:

Wednesday, October 24, 2018 at 7:00pm – Free Library of Philadelphia Central Branch, 1901 Vine Street  
*Fall for Chamber Music launch event with announcement and performance of the winning works from DSE's Chamber Music Top Twenty poll by DSE core artists, and the world premiere of a new piece by David Ludwig. Join us for a festive evening of great music!*

Wednesday, January 30, 2019 at 7:00pm – Christ Church Neighborhood House, 20 N. American Street

*Mimi Stillman, flute and the Jasper String Quartet perform the Mozart flute quartets and coach student ensembles from Temple Music Preparatory*

Wednesday, May 8, 2019 at 6:00pm – Free Library of Philadelphia Central Branch, 1901 Vine Street  
*DSE artists Sarah Shafer, soprano – Mimi Stillman, flute – Jennifer Montone, horn – William Polk, violin – Charles Abramovic, piano perform Bach, Schubert, Brahms, and more and give a chamber music masterclass for adult musicians*

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### **DSE On the Road**

DSE's **touring engagements** include Stillman/Abramovic duo recitals and masterclasses at Michigan State University in Detroit, Dolce Suono Trio at Franklin & Marshall University, Stillman as soloist with the Orquesta Sinfónica de Yucatán, Annapolis Chamber Orchestra, and Leonard Bernstein's *Halil* with the Temple University Percussion Ensemble in celebration of the Bernstein centennial, and Stillman's performances as part of the University of Pennsylvania's celebration of George Rochberg's centennial.

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### **Tickets for DSE Presents**

\$30 General / \$25 Seniors / \$10 Students

10% off subscription to all five DSE Presents Concerts

For link to online purchase, [click here](#).

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### **Resources**

For **Dolce Suono Ensemble** season brochure, [click here](#).

For **DSE** website, [click here](#). DSE on [YouTube](#) and [Facebook](#)

For **Mimi Stillman** website, [click here](#). Mimi on [YouTube](#), [Facebook](#), and [Instagram](#).

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