



DOLCE
SUONO
ENSEMBLE

MIMI STILLMAN, ARTISTIC DIRECTOR

2017
2018
SEASON

"ONE OF THE MOST
DYNAMIC GROUPS
IN THE US!"

-The Huffington
Post

DOLCE SUONO ENSEMBLE

has been enriching and informing people's lives through chamber music since its founding by flutist and Artistic Director Mimi Stillman in 2005. Hailed as an **"adventurous ensemble"** (The New York Times) and **"One of the most dynamic groups in the US!"** (The Huffington Post), the ensemble performs critically acclaimed chamber music concerts at home and on tour, commissions new works, makes recordings, and engages in community engagement partnerships.

Dolce Suono Trio, its high-profile trio of flute, cello, and piano, evolved organically from the longstanding collaboration of flutist Mimi Stillman and pianist Charles Abramovic joined by cellist Nathan Vickery (Gabriel Cabezas) to explore and expand the repertoire of this captivating combination. **"The three were flawlessly in sync – even their trills!"** (The Philadelphia Inquirer)

Dolce Suono Ensemble presents innovative programs of Baroque to new music. Historian Mimi Stillman's curatorial vision sets the music in its broadest cultural context. Some of its artistically and intellectually powerful projects include the celebrated Mahler 100/ Schoenberg 60, Debussy in Our Midst: A Celebration of the 150th Anniversary of Claude Debussy, A Place and a Name: Remembering the Holocaust, Women Pioneers of American Music, and Música en tus Manos (Music in Your Hands), our engagement initiative with the Latino community. Dolce Suono Ensemble enjoys the support of grantors including the National Endowment for the Arts, William Penn Foundation, Knight Foundation, Pennsylvania Council on the Arts, and Yamaha Corporation of America.

Dolce Suono Ensemble has performed at venues including Merkin Hall, Southern Exposure New Music Series (SC), Kingston Chamber Music Festival (RI), Virginia Tech, Princeton University, Philadelphia Chamber Music Society, Great Hall Series (MA), Bard College, Cornell University, and in New York, Chicago, Washington, DC, and San Diego. The ensemble enjoys a partnership with the Washington National Opera Domingo-Cafritz Young Artist Program at the invitation of Plácido Domingo.

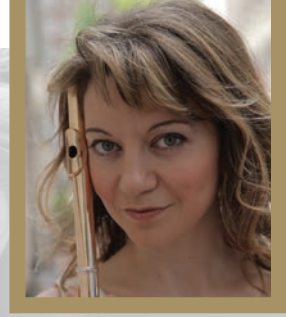
Dolce Suono Ensemble has contributed major new works to the chamber music repertoire through commissioning, giving 50 world premieres in 12 seasons by some of today's most celebrated composers and talented emerging composers. The ensemble's recordings "Freedom" and "Odyssey: 11 American Premieres", both featuring Mimi Stillman, flute and Charles Abramovic, piano (Innova Recordings), are widely acclaimed. Dolce Suono Ensemble concerts and recordings are broadcast internationally.

www.dolcesuono.com

**"DOLCE SUONO
ENSEMBLE IS ONE OF THE
MOST FERVENT CHAMBER
GROUPS IN INTRODUCING
CONTEMPORARY MUSIC AND
WORLD MUSIC TO
THE REPERTOIRE."**

–Broad Street
Review





MIMI STILLMAN is one of the most celebrated flutists in the music world critically acclaimed for her brilliant artistry, passionate interpretation, and innovative programming. Hailed as **"a consummate and charismatic performer"** (The New York Times), she has appeared as soloist with orchestras including The Philadelphia Orchestra, Orquesta Sinfónica de Yucatán, Indianapolis Chamber Orchestra, Bach Collegium Stuttgart, Chamber Orchestra of the Triangle, and Orchestra 2001, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, Smithsonian American Art Museum, National Sawdust, Verbier Festival, La Jolla Chamber Music Society, and Kol HaMusica.

A wide-ranging and innovative artist, Ms. Stillman celebrates the canon while deeply exploring new music and Latin genres. Her several recordings include the highly praised "Freedom" and "Odyssey: 11 American Premieres" (Innova), both with her longstanding duo pianist Charles Abramovic. She is lauded for expanding the repertoire through her commissions, arrangements and compositions, including her Debussy song collection (Theodore Presser). As founding Artistic Director of Dolce Suono Ensemble, she has created an important force in the music world.

With an extraordinary range of accomplishments and intellectual interests, Mimi Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music where she studied with the legendary Julius Baker and Jeffrey Khaner and earned her Bachelor of Music degree. She received a MA and PhD (abd) in History at the University of Pennsylvania, and is a published author on music and history integrating scholarship with her artistic vision in her programs and recordings.

A Yamaha Performing Artist, Mimi Stillman has won many competitions and awards including Young Concert Artists International Auditions, the Bärenreiter Prize for Best Historical Performance for Winds, and Astral Artists. Devoted to education, she has taught masterclasses for institutions including the National Flute Association, Eastman School of Music, Cornell University, the Universities of Texas, California, Virginia, Florida, and at conservatories and flute associations worldwide. She is on faculty of Curtis Summerfest, Music for All National Festival, and Temple University.

www.mimistillman.com

**"AN AMAZING
FLUTIST! EXQUISITE
PURITY OF SOUND AND
DEPTH OF EMOTION"**

—Diario de Yucatán

DSE PRESENTS

2017
2018
SEASON



“A GLORIOUS PAIRING
OF ARTISTS AND
COMPOSITIONS THAT WOW
EVEN THE MOST SEASONED
OF CONCERTGOING
PALETTES.”

—Seen and Heard
International





“A STUNNING
ENSEMBLE!”

-The Philadelphia
Inquirer

SUNDAY, OCTOBER 15, 2017 AT 3:00PM

MUSIC IN THE SECOND CAPITAL

Old Pine Street Presbyterian Church
412 Pine Street, Philadelphia

Music in the Second Capital explores the musical tastes of the Founding Fathers and the music culture in Philadelphia around the founding of our nation. This project is made possible by a grant from the National Endowment for the Arts as part of its Art Works Imagine Your Parks initiative celebrating the centennial of the National Park Service and the 50th anniversary of the NEA.

Mimi Stillman, flute - Katherine Needleman, oboe (DSE debut)
William Polk, violin - Kerri Ryan, viola - Arlen Hlusko, cello
Charles Abramovic, piano/harpsichord performing Mozart,
Haydn, J.C. Bach, Corelli, Pleyel, Franklin, and Hopkinson.

SUNDAY, DECEMBER 17, 2017 AT 3:00PM

MÚSICA EN TUS MANOS (MUSIC IN YOUR HANDS)

Trinity Center for Urban Life
22nd and Spruce Streets, Philadelphia

We continue our exploration of chamber and popular music from Spain and the Americas with works by Joaquín Turina, Ernesto Lecuona, Leonard Bernstein, and Ned Rorem performed by Dolce Suono Trio (Stillman, Vickery, Abramovic) and percussionist Gabriel Globus-Hoenich. This concert is preceded by a residency at Pan-American Academy.

TICKETS FOR DSE PRESENTS

General \$30 / Senior \$25 / Student \$10

10% off subscription to the series of four concerts:
October 15, 2017, December 17, 2017, March 26,
2018, April 24, 2018

TO ORDER: WWW.DOLCESUONO.COM OR 267-252-1803



CLAUDE DEBUSSY CENTENNIAL FESTIVAL

Furthering our work with the composer since our “Debussy in Our Midst” project in 2012-2013, we reflect on the genius of Claude Debussy 100 years after his death with two performances which bring together chamber and vocal masterpieces by Debussy, works by his contemporaries including Saint-Saëns, Ravel, Roussel, Emmanuel, and by later composers reflecting on his legacy, Toru Takemitsu and Andrea Clearfield, and premieres by Jan Krzywicki and Thomas Whitman.

MONDAY, MARCH 26, 2018 AT 7:00PM

PLEASURE IS THE LAW

The College of Physicians of Philadelphia
19 S. 22nd Street, Philadelphia

Sarah Shafer, soprano - Mimi Stillman, flute - Ricardo Morales, clarinet - Nathan Vickery, cello - Charles Abramovic, piano

TUESDAY, APRIL 24, 2018 AT 7:00PM

BETWEEN THE NOTES

Trinity Center for Urban Life
22nd and Spruce Streets, Philadelphia

Mimi Stillman, flute - Amy Oshiro-Morales, violin - Che-Hung Chen, viola - Gabriel Cabezas, cello - Bridget Kibbey, harp (DSE debut)

“SUPERB
MUSICIANS!”
-Fanfare





D S E O N T H E R O A D

**SATURDAY, SEPTEMBER 9, 2017
AT 7:00PM**

BRANDYWINE RIVER MUSEUM OF ART
Chadds Ford, PA
Dolce Suono Trio celebrates the centennial
of Andrew Wyeth's birth with an art-
infused program.

**FRIDAY, OCTOBER 27, 2017
AT 8:00PM**

UNIVERSITY OF PENNSYLVANIA
ORCHESTRA
Mimi Stillman, soloist

**SUNDAY, NOVEMBER 12, 2017
AT 3:00PM**

MUSIC AT BUNKER HILL
Sewell, NJ
Dolce Suono Trio

**SUNDAY, DECEMBER 3 &
MONDAY, DECEMBER 4, 2017**

CHAMBER ORCHESTRA OF
PHILADELPHIA
Perelman Theater 2:30pm / Perelman
Theater 7:30pm
Mimi Stillman, soloist

**FRIDAY, JANUARY 19, 2018
AT 7:30PM**

FRIENDS OF CHAMBER MUSIC
OF READING
Reading, PA
Dolce Suono Trio

APRIL 6-10, 2018

SOUTHERN METHODIST UNIVERSITY,
DALLAS
TEXAS CHRISTIAN UNIVERSITY,
FORT WORTH
Mimi Stillman recitals and
masterclasses

SUNDAY, APRIL 15, 2018 AT 3:00PM

DELAWARE COUNTY COMMUNITY
COLLEGE NEW MUSIC SERIES
Media, PA
Dolce Suono Trio

SUNDAY, MAY 6, 2018 AT 3:00PM

CHAMBER ORCHESTRA OF THE
TRIANGLE
Durham, NC
Mimi Stillman, soloist

Check our calendar at www.dolcesuono.com for more concerts and Mimi Stillman's
calendar at www.mimistillman.com for more of her solo engagements.



DOLCE
SUONO
ENSEMBLE

135 N. 22nd St.
Philadelphia, PA 19103

“THAT PERFORMANCE
IMMEDIACY GIVES DOLCE
SUONO’S CONCERTS
A RIGOROUS ENERGY
THAT CONNECTS WITH
AUDIENCES”

–The Huffington
Post

“ALL PROGRAMS
SHOULD HAVE THIS
MUCH TO SAY AND SAY
IT SO WELL.”

–The Philadelphia
Inquirer

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Oshiro-Morales, William Poik, Kerri Ryan, Che-Hung Chen – Jessica Griffin
Sarah Shaler, Gabriel Cabezas, Gabriel Globus-Hoenich – Vanessa Briceño
Arlen Husko – Bernardo Santos-Lachenal; Bridget Kibbey – Lisa-Marie
Mazzucco; DSE on the Road – Ralph Rosen

Dolce Suono Ensemble Inc. is a 501 (c)(3) not-for-profit organization