

# Autumnal Encore

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mechanical but playful (♩ = 120)

The musical score is arranged in three systems. The first system includes parts for Flute, Cello, and Piano. The Flute part begins with a forte (*f*) dynamic and a series of eighth-note patterns, transitioning to a piano (*p*) dynamic later. The Cello part is mostly silent, with a pizzicato (*pizz.*) section starting in the second measure. The Piano part features a forte (*f*) dynamic with a rhythmic accompaniment of chords and eighth notes. The second system includes parts for Flute (Fl.), Violin (Vc.), and Piano (Pno.). The Flute part continues with a forte (*f*) dynamic and a change in rhythm. The Violin part includes arco sul ponticello (*arco sul pont.*) and col legno (*col legno*) techniques, with dynamics ranging from forte (*f*) to piano (*p*). The Piano part continues with a piano (*p*) dynamic, transitioning to forte (*f*) in the final measure. The score is written in 4/4 time, with a key signature of one flat (B-flat).

8

Fl.

Vc.

Pno.

arco

8va

13

Fl.

Vc.

Pno.

pizz.

8va

17

Fl.

Vc.

Pno.

arco

*mp*  $\longleftarrow$   $\longrightarrow$  *f*

21

Fl. *mf* *p*

Vc. *pizz.* *p* arco

Pno. *p*

25

Fl. *mf*

Vc. *mp* *mf*

Pno. *mp* *p* *8va*

31

Fl. *p* *f* *p*

Vc. *pizz.* *p* *f* *arco* *pizz.* *subito p*

Pno. *mf* *p* *8va*

37

Fl.

Vc.

Pno.

*f*

arco

pizz.

*f sub.*

*p*

(8<sup>va</sup>)

8<sup>va</sup>

15<sup>ma</sup>

41

Fl.

Vc.

Pno.

(15<sup>ma</sup>)

arco

45

Fl.

Vc.

Pno.

*ff*

*ff*

*ff*

8<sup>va</sup>

8<sup>va</sup>

49

Fl.

Vc. *col legno*

Pno.

52

*rit.*

*sultry, cantabile* ♩ = 80

Fl.

Vc.

Pno.

*p*

*p*

8<sup>va</sup>

54

Fl.

Vc.

Pno.

*p*

8<sup>va</sup>

58

Fl. *mf* *f* *mf*

Vc. *mf* *f* *mf* *p*

Pno. *mf* *f* *mf* *p*

62

Fl.

Vc.

Pno.

67

Fl. *pp* *p* *mp*  $\text{♩} = 132$

Vc.

Pno.

73

Fl. *p*

Vc. *p*

Pno. *p mp p mp p mp*

79

Fl. *mp p mp*

Vc. *mp p*

Pno. *p*

86

Fl.

Vc. *pizz.* *arco* *pizz.* *arco*

Pno. *f sub.* *p sub.*

*Leo.* \* *Leo.* \* *Leo.* \*

93

Fl.

Vc.

Pno.

*p*

*f*

*f*

*f*

Detailed description: This system covers measures 93 to 99. The Flute part (top staff) has rests in measures 93-96, followed by notes in 97-99 with dynamics *p* and *f*. The Violin part (middle staff) has notes in measures 93-99 with dynamics *p* and *f*. The Piano part (bottom staves) has a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. A forte section (*f*) begins in measure 97.

100

Fl.

Vc.

Pno.

*p*

*f*

Detailed description: This system covers measures 100 to 104. The Flute part (top staff) has rests in measures 100-103 and a whole note in 104. The Violin part (middle staff) has notes in measures 100-104. The Piano part (bottom staves) continues with a rhythmic accompaniment. Dynamics *p* and *f* are indicated.

105

Fl.

Vc.

Pno.

*p*

*p*

*p*

$\text{♩} = 80$

Detailed description: This system covers measures 105 to 111. The Flute part (top staff) has rests in measures 105-107, followed by notes in 108-111 with dynamics *p*. The Violin part (middle staff) has notes in measures 105-111 with dynamics *p*. The Piano part (bottom staves) continues with a rhythmic accompaniment. Dynamics *p* are indicated. A tempo marking  $\text{♩} = 80$  is present at the end of the system.

111

Fl. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pno. *cresc. poco a poco*

116

Fl.

Vc.

Pno.

121

Fl.

Vc.

Pno.

125

Fl.

Vc.

Pno.

ff

mf

ff

mf

ff

mf

Detailed description: This system covers measures 125 to 128. The Flute part begins with a melodic line in 5/4 time, marked *ff*, featuring a triplet of eighth notes. The Violin part mirrors this with a similar melodic line, also marked *ff*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *ff*. At measure 126, the time signature changes to 4/4. The dynamics for the Flute and Violin change to *mf*, and the Piano accompaniment also changes to *mf*. The Flute and Violin parts continue with melodic lines, while the Piano accompaniment provides harmonic support with chords and a steady bass line.

129

Fl.

Vc.

Pno.

p

f

p

f

Detailed description: This system covers measures 129 to 132. The Flute part continues its melodic line, marked *ff*. The Violin part has a melodic line with a triplet of eighth notes, marked *p*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p*. At measure 130, the dynamics for the Flute and Violin change to *f*, and the Piano accompaniment changes to *f*. The Flute and Violin parts continue with melodic lines, while the Piano accompaniment provides harmonic support with chords and a steady bass line.

133

Fl.

Vc.

Pno.

p

mf

mf

Detailed description: This system covers measures 133 to 136. The Flute part has a melodic line, marked *p*. The Violin part has a melodic line, marked *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf*. The Flute and Violin parts continue with melodic lines, while the Piano accompaniment provides harmonic support with chords and a steady bass line.

137  $\text{♩} = 132$

Fl. *p* *mf*

Vc. *mf* modo ord.

Pno.

141

Fl.

Vc.

Pno.

144

Fl. *p* *f sub.*

Vc. *p* *f sub.*

Pno.

148

Fl. *f*

Vc. *f*

Pno. *subito p* *mf* *p* *f*

152

Fl. *poco rit.* *pp*

Vc. *dolce*

Pno. *8va*

157

Fl. *ff*

Vc. *pp* *ff*

Pno. *pp* *ff*

$\text{♩} = 80$   $\text{♩} = 132$