

# Journey of Ave

The First Step to the Last

Morgan Avery Soard

**A** Allegro ♩=116

The score is written for Flute and Classical Guitar in 4/4 time, marked Allegro with a tempo of 116 beats per minute. It is divided into three systems, each containing three measures. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a forte (*f*) dynamic. The guitar part features a consistent rhythmic pattern of eighth notes with a circled 'x' on the downbeat, often accompanied by a five-finger roll. The flute part consists of eighth and quarter notes, some with slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third systems.

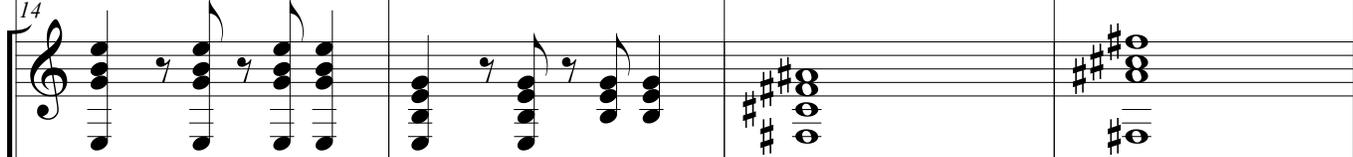
**B**

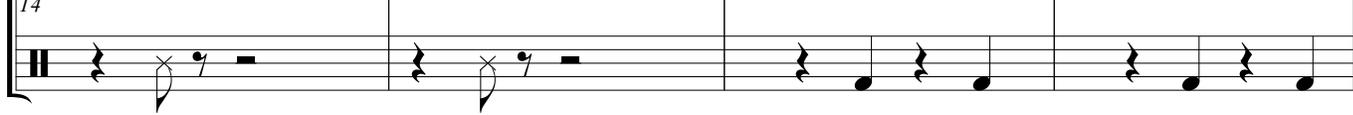
Fl. 

Cl. Gtr. 

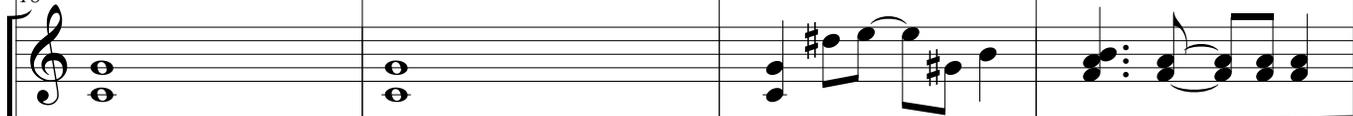


Fl. 

Cl. Gtr. 



Fl. 

Cl. Gtr. 



22

Fl.

Cl. Gtr.

*f*

*p*

*mf*

*ff*

26

Fl.

Cl. Gtr.

*mf*

*rit.*

31

Fl.

Cl. Gtr.

*f*

*f*

C ♩ = 160



52

Fl.

Cl. Gtr.

*a poco a poco rit.*

56

Fl.

Cl. Gtr.

**D**

$\text{♩} = 152$

60

Fl.

Cl. Gtr.

63

Fl.

Cl. Gtr.

6

CerealRhythm

Fl. 67

Cl. Gtr. 67

*p*

Fl. 72

Cl. Gtr. 72

*mp*

Fl. 77

Cl. Gtr. 77

*a poco a poco rit.*

Fl. 81

Cl. Gtr. 81

86

Fl.

Cl. Gtr.

91

Fl.

Cl. Gtr.

E ♩=144

97

Fl.

Cl. Gtr.

102

Fl.

Cl. Gtr.

**F** ♩=116

107

Fl.

Cl. Gtr.

*mp*

110

Fl.

Cl. Gtr.

*f*

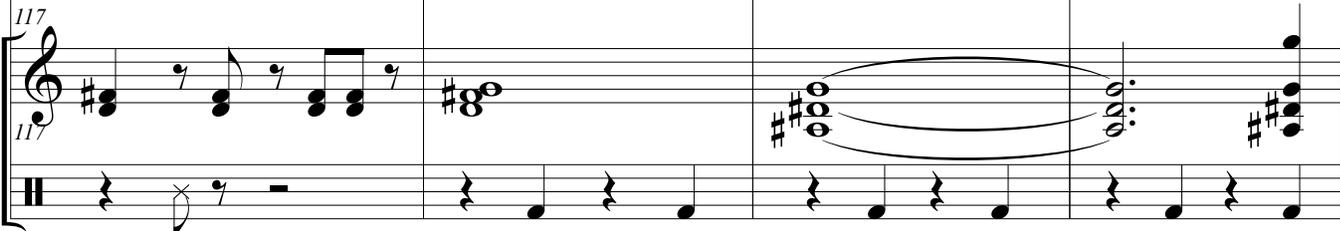
114

Fl.

Cl. Gtr.

*f*

G

Fl.   
Cl. Gtr. 

Fl.   
Cl. Gtr.   
*p*

Fl.   
Cl. Gtr.   
*f* *mp*

129

Fl.

Cl. Gtr.

*mf*

*f*

*p*

*mf*

133

Fl.

Cl. Gtr.

*mf*

138

Fl.

Cl. Gtr.

*rit.*

*f*

15'