

Interruptions

And

Encores

Jessi Harvey

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A

Giacoso ♩=116

The score is for three instruments: Flute, Cello, and Piano. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Giacoso' with a quarter note equal to 116 beats per minute. The score is divided into three systems of measures 1-4, 5-8, and 9-12. Dynamics include *f*, *ff*, and *p*. The Flute part features a melodic line with slurs and accents. The Cello part provides a rhythmic accompaniment with slurs. The Piano part consists of chords and arpeggiated figures. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

14

Fl.

Vc.

Pno.

f *ff* *f* *sfz* *mf*

17

Fl.

Vc.

Pno.

rit. $\text{♩} = 76$ **B** *pp* *sfz* *sfz* *ff* *sfz* *p* *espress.*

22

Fl.

Vc.

Pno.

pp *mf* *mf* *p* *mp*

27

Fl. *mf*

Vc. *mf* *f*

Pno. *mp* *mf*

31

Fl. *pp* *mp* *f* etc. *f* *ff*

Vc. *f* *doloroso* *ff* *sffz* *sffz*

Pno. *pp* *f*

C *accel.* ♩=116

Fl. *p* *pp*

Vc. *sffz* *fp*

Pno. *ff* *p* *pp*

39

Fl. *p* *mp*

Vc. *mp* *p* *mf*

Pno. *p* *mf*
fz *fz*

42

Fl. *f* $\text{♩} = 108$ **D**

Vc. *pp*

Pno. *pp* *mf*

46

Fl. *f* *p* *3*

Vc. *pp* pizz.

Pno.

52

Fl. *pp* *mp* *f*

Vc. *mf* arco

Pno. *pp* *p* *mf*

56

Fl. *ff* *pizz.*

Vc. *f*

Pno. *f* *mf* *f*

59

Fl. **E** $\text{♩} = 116$

Vc. *ff* *mf* arco

Pno. *ff* *mf*

63

Fl.

Vc.

Pno.

ff *mf* *f*

66

Fl.

Vc.

Pno.

ff *mf* *pp* *p* *mp*

molto rit. **F** ♩=54 ♩=132

69

Fl.

Vc.

Pno.

ff *pp* *ff* *p*

73 $\text{♩}=54$ $\text{♩}=132$ $\text{♩}=54$

Fl.

Vc.

Pno.

78 $\text{♩}=132$

Fl.

Vc.

Pno.

81

Fl.

Vc.

Pno.

84 $\text{♩} = 76$

Fl. *mf* *tr* // *mf* 3 3 3

Vc. *mf*

Pno. *mf*

87 $\text{♩} = 108$

Fl. *fff* 3 3 3 3

Vc. *fff*

Pno. *fff*

90 $\text{♩} = 116$

Fl. *choke* *tr* *p*

Vc. *etc.* *pizz.* *p* *mf*

Pno. *marcato* 3 3 3 *p*

H

94

Fl.

Vc.

Pno.

arco

f

pp 3

f

98

Fl.

Vc.

Pno.

f

mf

pizz.

f

mf

ff

mf

102

Fl.

Vc.

Pno.

mp

ff

p

ff

p

106

Fl. *f* *ff*

Vc. *ff*

Pno. *f* *ff*

109

Fl. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

111

Fl. *ff*

Vc. *ffz* *ff*

Pno. *ff*