

Encore to a Kiss

Nathan Scalise

♩ = 176

Flute

Violoncello

Piano

ff

p

♩ = 176

7

Fl.

Vc.

Pno.

ff

13

Fl.

Vc.

Pno.

ff

ff

Detailed description: This system covers measures 13 to 18. The Flute part begins in measure 13 with a rest, then plays a melodic line starting in measure 15. The Violin part also has a rest in measure 13 and then plays a rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4, with a 7/8 measure in measure 15 and a 3/4 measure in measure 17. Dynamic markings include *ff* (fortissimo) for both Flute and Violin.

19

Fl.

Vc.

Pno.

sfz *sfz* *sfz* *sfz* *mp*

sfz *sfz* *sfz* *sfz* *mp* *pizz.*

f *pp* *pp*

Detailed description: This system covers measures 19 to 22. The Flute part plays a melodic line with accents, marked with *sfz* (sforzando) in measures 19-22 and *mp* (mezzo-piano) in measure 21. The Violin part plays a similar melodic line with accents, marked with *sfz* in measures 19-22 and *mp* and *pizz.* (pizzicato) in measure 21. The Piano part provides accompaniment, marked with *f* (forte) in measure 19 and *pp* (pianissimo) in measures 20-22. The key signature changes to one flat (Bb) in measure 21, and the time signature changes to 7/8 in measure 21.

23

Fl.

Vc.

Pno.

f *arco* *f* *f*

mp *mp*

Detailed description: This system covers measures 23 to 26. The Flute part plays a melodic line with accents, marked with *f* (forte) in measures 23-26. The Violin part has a rest in measure 23, then plays a melodic line starting in measure 24, marked with *arco* and *f* in measures 24-26. The Piano part provides accompaniment, marked with *mp* (mezzo-piano) in measures 23-26. The key signature changes to one flat (Bb) in measure 24, and the time signature changes to 7/8 in measure 24.

27

Fl.

Vc.

Pno.

mp

32

Fl.

Vc.

Pno.

f
pizz.
mf

37

Fl.

Vc.

Pno.

ff

41

Fl.

Vc.

Pno.

mf

gliss.

mf

f

p

45

Fl.

Vc.

Pno.

p

49

Fl.

Vc.

Pno.

f

p

53

Fl.

Vc.

Pno.

ff

ff *mp* *f*

p

58

Fl.

Vc.

Pno.

mf *f*

62

Fl.

Vc.

Pno.

mf *f*

66

Fl.

Vc.

Pno.

mp
singing

p

70

Fl.

Vc.

Pno.

f

mf

mf

74

Fl.

Vc.

Pno.

f

78

Fl.

Vc.

Pno.

ff *f*

mf *f*

82

Fl.

Vc.

Pno.

86

Fl.

Vc.

Pno.

90

Fl.

Vc.

Pno.

94

Fl.

Vc.

Pno.

98

Fl.

Vc. *ff*

Pno.

This musical score page contains three systems of music for Flute (Fl.), Violin (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 90-93) features a melodic line in the Flute with a long slur, a Violin line with some rests, and a Piano accompaniment of chords and eighth notes. The second system (measures 94-97) shows more active parts for Flute and Violin, with the Piano accompaniment continuing. The third system (measures 98-101) includes a *ff* (fortissimo) dynamic marking for the Violin and continues the melodic and harmonic development of the pieces.

102

Fl.

Vc.

Pno.

106

Fl.

Vc.

Pno.

110

Fl.

Vc.

Pno.

114

Fl.

Vc.

Pno.

118

Fl.

Vc.

Pno.

122

Fl.

Vc.

Pno.

ff

127

Fl.

Vc.

Pno.

132

Fl.

Vc.

Pno.

137

Fl.

Vc.

Pno.

142

Fl.

Vc.

Pno.

p *mf*

p *mf*

f *f*

147

Fl.

Vc.

Pno.

mf *mf*

f *f*

153

Fl.

Vc.

Pno.

f *ff*

f *ff*

f *ff* *gliss.* *ff*

158 13

Fl.

Vc.

Pno.

163

Fl.

Vc.

Pno.

167

Fl.

Vc.

Pno.

171

Fl.

Vc.

Pno.

175

Fl.

Vc.

Pno.

f

f *8va*

mf

mf

gliss

179

Fl.

Vc.

Pno.

(8)

183

Fl.

Vc.

Pno.

8^{va}

pizz.

15

188

Fl.

Vc.

Pno.

ff arco.

ff

f

f

(8)

191

192

Fl.

Vc.

Pno.

(8)

195