

Come si dice addio

per Ensemble Dolce Suono

Alto Flute

Wistfully $\text{♩} = 48$

mp *mf* *p*

Cello

p

Piano

mp *p*

ped. ad lib

8

A. Fl.

Vcl.

mp *mf*

Pno.

mf

12

A. Fl.

mp

Vcl.

p *mf*

Pno.

p *mf*

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16

A. Fl.

Vcl.

Pno.

mp

mp

Detailed description: This system covers measures 16 to 19. The flute part (A. Fl.) begins with a whole rest in measure 16, followed by a melodic line starting in measure 17. The violin part (Vcl.) plays a steady eighth-note accompaniment. The piano part (Pno.) features a rhythmic eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *mp* for the violin and piano parts.

20

A. Fl.

Vcl.

Pno.

f

mp

mf

mp

Detailed description: This system covers measures 20 to 24. The flute part (A. Fl.) has a dynamic marking of *f* starting in measure 20. The violin part (Vcl.) has dynamic markings of *mf* and *mp*. The piano part (Pno.) has a dynamic marking of *mf*. The key signature changes to two sharps (F# and C#) at the beginning of measure 20.

25

A. Fl.

Vcl.

Pno.

mp

Detailed description: This system covers measures 25 to 28. The piano part (Pno.) has a dynamic marking of *mp*. The key signature changes to two flats (Bb and Eb) at the beginning of measure 25. The flute part (A. Fl.) and violin part (Vcl.) continue their respective parts.

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29

A. Fl. *mf* *p*

Vcl.

Pno. *mf*

33

A. Fl. *pp*

Vcl. *p* *pp* pizz.

Pno. *p*

39

A. Fl. *f* arco

Vcl. *mf*

Pno. *mf*

Come si dice addio

43

A. Fl.

subito *p* *mf*

Vcl.

subito *p* *mp*

Pno.

subito *p* *mf*

47

A. Fl.

p 8 8 *pp* 3

Vcl.

Pno.

mp

52

A. Fl.

p *pp* *mp*

Vcl.

Pno.

Come si dice addio

58

A. Fl.

Vcl.

Pno.

pizz.

p

p

3

62

A. Fl.

Vcl.

Pno.

ppp

pp

pp

66

A. Fl.

Vcl.

Pno.

8^{bb}

Come si dice addio

70

A. Fl.

Vcl.

Pno.

mp *pp* *mp* *pp* *p*

76

A. Fl.

Vcl.

Pno.

pp

85

A. Fl.

Vcl.

Pno.

mp *p* arco

Come si dice addio

89

A. Fl.

Vcl.

Pno.

f

f

f

4 4 4

93

A. Fl.

Vcl.

Pno.

ff

mf

ff

mf

97

A. Fl.

Vcl.

Pno.

mp

mp

mf

p

mp

Come si dice addio

102

A. Fl. *pp*

Vcl.

Pno. *p*

Detailed description: This system covers measures 102 to 106. The flute part (A. Fl.) is mostly silent, with a series of sixteenth-note runs starting in measure 104, marked *pp*. The violin part (Vcl.) features a melodic line with slurs and accents, moving from a higher register in measure 102 to a lower register in measure 106. The piano part (Pno.) consists of a steady eighth-note accompaniment in the left hand and chords in the right hand, marked *p*. Some notes in the piano part are highlighted in green.

107

A. Fl. *p*

Vcl.

Pno. *pp*

Detailed description: This system covers measures 107 to 112. The flute part (A. Fl.) begins with a sixteenth-note run in measure 107, then moves to a melodic line in measure 108, marked *p*. The violin part (Vcl.) continues with a melodic line, including a double bar line in measure 110. The piano part (Pno.) maintains the eighth-note accompaniment, with some chords in the right hand marked *pp*. Some notes in the piano part are highlighted in green.

113

A. Fl.

Vcl.

Pno. *pp*

Detailed description: This system covers measures 113 to 116. The flute part (A. Fl.) plays a melodic line in measure 113, then rests in measure 114. The violin part (Vcl.) plays a melodic line with slurs and accents, ending with a double bar line in measure 116. The piano part (Pno.) continues with the eighth-note accompaniment and chords, marked *pp*. Some notes in the piano part are highlighted in green.