



Mimi Stillman, Artistic Director

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Dolce Suono Ensemble's 2016-2017 Season Features Dynamic Programs, Acclaimed Artists, and Exciting World Premieres

Dolce Suono Ensemble 2016-2017 Season

Dolce Suono Ensemble (DSE) Presents

Dolce Suono Ensemble's 2016-2017 season will include brilliant artistry, imaginative programs, and high profile premieres. The season opens with **DSE Goes to the Opera** on **September 25, 2016**, a program devoted to opera arias and fantasies as well as vocal chamber music by composers including Mozart, Bellini, Delibes, Bizet, and Floyd, including DSE's own arrangements created for this concert and arrangements made for the ensemble by composer Steven Stucky. DSE favorite [Sarah Shafer](#), soprano, joins our core artists [Mimi Stillman](#), flute, [Nathan Vickery](#), cello, and [Charles Abramovic](#), piano.

We continue the season on **December 11, 2016** with **The Americas Project / [Música en tus Manos](#)**, DSE's highly praised exploration of the chamber music of the U.S. and Latin America, coupled with engagement initiatives in the Latino community of Philadelphia. This project features the world premiere of a new trio for flute, cello, and piano by [Michael-Thomas Foumai](#), supported by a grant from the Fromm Music Foundation at Harvard University. Foumai, a young composer garnering impressive commissions and awards, was a winner of DSE's first Young Composers Competition in 2013. This program will also include music by Astor Piazzolla and Vivian Fine, and features the DSE trio of Stillman, Vickery, and Abramovic, along with core guitar artist [Gideon Whitehead](#).

In **Contrastes** on **March 21, 2017**, [Ricardo Morales](#), principal clarinet of The Philadelphia Orchestra, returns as guest artist for a program of musical contrasts, featuring chamber music by Mozart and new arrangements by DSE percussionist [Gabriel Globus-Hoenich](#) of works by Gershwin, Guastavino, María Grever, and more.

On **May 9, 2017**, we will present **Encores! Steven Stucky Young Composers Competition**, a concert featuring the world premieres of the winning compositions from Dolce Suono Ensemble's second Young Composers Competition (YCC). Our first YCC in 2013 led to the discovery of talented composers under 30, and was very popular with our audiences who followed the process. The theme of

this iteration of the YCC is encores, and will present short pieces for either flute, cello, and piano or flute and guitar. We name the competition in memory of our friend and mentor Steven Stucky, the Pulitzer Prize-winning composer who was a member of DSE's Board of Advisors and a commissioned composer in our Mahler 100 / Schoenberg 60 Project. He served as a judge for our first Young Composers Competition in 2013. The concert will feature works related to the theme of encores by Chopin, Stucky, Luciano Berio, and others, performed by Mimi Stillman, flute, [Gabriel Cabezas](#), cello, Charles Abramovic, piano, and Gideon Whitehead, guitar.

DSE's touring engagements include recitals and teaching residencies by the Mimi Stillman and Charles Abramovic duo for the Raleigh Area Flute Association, Upper Midwest Flute Association, Philadelphia Flute Society, University of Virginia, Virginia Tech, and DSE trio and quartet appearances at Bryn Mawr College, Great Hall Concert Series (Needham, MA), Laurel Hill Mansion, and the Brandywine River Museum. Mimi Stillman's solo engagements include performances as flute soloist with the Indianapolis Chamber Orchestra, Kennett Symphony Orchestra, and First Editions Chamber Orchestra.

Sunday, September 25, 2016 at 3:00pm – Trinity Center for Urban Life
DSE Goes to the Opera

Sarah Shafer, soprano
Mimi Stillman, flute
Nathan Vickery, cello
Charles Abramovic, piano

Music by Mozart, Bellini, Delibes, Bizet, Floyd, and more

Sunday, December 11 2016 at 3:00pm – Field Concert Hall, Curtis Institute of Music
The Americas Project / Música en tus Manos

Mimi Stillman, flute
Nathan Vickery, cello
Charles Abramovic, piano
Gideon Whitehead, guitar

Music by Astor Piazzolla, Vivian Fine, world premiere by Michael-Thomas Foumai

Tuesday, March 21, 2017 at 7:00pm – Trinity Center for Urban Life
Contrastes: Mozart, Gershwin, and Latin music with Ricardo Morales

Mimi Stillman, flute
Ricardo Morales, clarinet (guest artist)
Amy Oshiro, violin
Charles Abramovic, piano

Gabriel Globus-Hoenich, percussion and arranger

Tuesday, May 9, 2017 at 7:00pm – Gould Rehearsal Hall, Lenfest Hall, Curtis Institute of Music
Encores! Steven Stucky Young Composers Competition

Mimi Stillman, flute

Gabriel Cabezas, cello

Charles Abramovic, piano

Gideon Whitehead, guitar

Music by Chopin, Steven Stucky, Luciano Berio, and the premieres of the winning works

DSE Presents Venues

Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia

Field Concert Hall, Curtis Institute of Music, 1726 Locust Street, Philadelphia

Gould Rehearsal Hall, Lenfest Hall, Curtis Institute of Music, 1616 Locust Street, Philadelphia

About Dolce Suono Ensemble

Dolce Suono Ensemble has been dazzling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. The ensemble presents critically acclaimed chamber music concerts on its home series in Philadelphia, performs on tour, commissions important new works, makes recordings, and engages in community engagement partnerships. Dolce Suono Ensemble was Chamber Music America's featured American Ensemble and was praised by The New York Times as an "adventurous ensemble."

Dolce Suono Ensemble presents dynamic and innovative programming of repertoire that spans Baroque to new music. Its curatorial vision sets the music in its broadest cultural context with programs built organically on a theme. For example, the celebrated Mahler 100 - Schoenberg 60, Debussy in Our Midst: A Celebration of the 150th Anniversary of Claude Debussy (1862-1918), A Place and a Name: Remembering the Holocaust, Samuel Barber at 100: The Composer and His World, and Tribute to Julius Baker. The ensemble's Música en tus Manos project, its engagement initiative with the Latino community, won the Knight Arts Challenge.

Dolce Suono Ensemble has performed recently at venues including Symphony Space, Southern Exposure New Music Series (SC), Chicago Flute Club, Ulster Chamber Music Series, Roulette (Brooklyn), Smithsonian American Art Museum, Princeton University, Bard College, and Philadelphia Chamber Music Society, and served as ensemble-in-residence at Cornell University, Kingston Chamber Music Festival, and Lake George Music Festival. The ensemble enjoys a partnership with the Domingo-Cafritz Young Artist Program of Washington National Opera at the invitation of Plácido Domingo and a co-presenting collaboration with the Arthur Ross Gallery at the University of Pennsylvania.

Dolce Suono Ensemble is acclaimed for its commissioning program, with 44 world premieres in 11 seasons contributing to the chamber music repertoire. The ensemble has commissioned some of today's most eminent composers, including Shulamit Ran, Steven Stucky, Richard Danielpour, Jennifer Higdon, Steven Mackey, David Ludwig, Fang Man, Zhou Tian, Jeremy Gill, and Benjamin C.S. Boyle, as well as outstanding emerging composers through its Young Composers Competition. The ensemble's recordings include the critically acclaimed "Freedom" (Innova) and "Odyssey: 11 American Premieres" (Innova) both with Mimi Stillman, flute and Charles Abramovic, piano. Dolce Suono Ensemble concerts and recordings are regularly broadcast by WWFM, (Mimi Stillman co-host), "Performance Today", WRTI, WNYC, WHYI TV, Kol HaMusica (Israel), and by other radio networks on four continents. www.dolcesuono.com

Mimi Stillman, flute and Artistic Director, Dolce Suono Ensemble

Mimi Stillman, one of the most celebrated and innovative flutists of her generation, has been hailed by The New York Times as "a consummate and charismatic performer." Called "the coolest flute player" by Philadelphia Magazine, she is critically acclaimed for her dazzling artistry and communicative powers. She has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, Orquesta Sinfónica de Yucatán, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, National Sawdust, La Jolla Chamber Music Society, Verbier Festival, Kingston Chamber Music Festival, and Kol HaMusica. At age 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner. Her many awards include Young Concert Artists international Auditions, Astral Artists, and the Bärenreiter Prize for Best Historical Performance for Winds.

A wide-ranging artist, Ms. Stillman is equally at home with the classical canon, new music, and Latin genres. She is highly regarded for expanding the flute repertoire through her arrangements and commissions. She holds an MA in history from the University of Pennsylvania and is a published author on music and history, integrating scholarship with her artistic vision in projects with her hallmark, thought-provoking depth. A Yamaha Performing Artist and Clinician, Mimi Stillman has taught masterclasses for the National Flute Association, Eastman School of Music, University of California, University of Texas, Cornell University, and conservatories and flute societies throughout the world. She is on faculty at Curtis Institute of Music Summerfest and Music For All National Festival.

Ms. Stillman can be heard on several CDs. Her recordings for Innova, "Freedom" and "Odyssey: 11 American Premieres for Flute and Piano," both with pianist Charles Abramovic, have been critically acclaimed. Her recordings can be heard on "Performance Today," Sirius XM Satellite Radio, and WWFM The Classical Network where she is broadcast co-host, and on networks on four continents. She is a frequent guest speaker at arts organizations and interviewee on radio, television, and online media. As Artistic Director of Dolce Suono Ensemble which she founded in 2005, Mimi Stillman has created a highly regarded dynamic force in the music world. www.mimistillman.com

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