



DOLCE
SUONO
ENSEMBLE

135 N. 22nd St.
Philadelphia, PA 19103

Cover - Vanessa Briceño; Stillman - Pete Checchia; DSE Presents page - top two photos, Checchia, bottom photo, Ronni L. Gordon; Globus-Hoenich - Briceño; Zhu, McGill, Shafer - Checchia; Cabezas, Stillman, Abramovic - Briceño; Stillman and Whitehead, instrument "petting zoo" - Gordon

Dolce Suono Ensemble, Inc. is a 501(c)(3) not-for-profit organization

2015/2016 SEASON

Mimi Stillman, Artistic Director



“adventurous Philadelphia ensemble” *The New York Times*

DOLCE SUONO ENSEMBLE has been dazzling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. The ensemble presents critically acclaimed chamber music concerts on its home series in Philadelphia, performs on tour, commissions important new works, makes recordings, and is committed to community engagement. Dolce Suono Ensemble was Chamber Music America's featured American Ensemble.

Dolce Suono Ensemble presents dynamic and innovative programming of repertoire that spans Baroque to new music. Its curatorial vision sets the music in its broadest cultural context with project highlights including Mahler 100 - Schoenberg 60, Debussy in Our Midst: A Celebration of the 150th Anniversary of Claude Debussy (1862-1918), Samuel Barber at 100: The Composer and His World, and Tribute to Julius Baker. The ensemble has collaborated with some of today's leading artists including Eric Owens, Lucy Shelton, and Anthony Newman. The ensemble's *Música en tus Manos* project, its initiative with the Latino community, won the Knight Arts Challenge.

Dolce Suono Ensemble has performed at Symphony Space (NY), Southern Exposure New Music Series (SC), Roulette (Brooklyn), Smithsonian American Art Museum, Princeton University, Bard College, and Philadelphia Chamber Music Society, and served as ensemble-in-residence at Cornell University, Kingston Chamber Music Festival, and Lake George Music Festival. The ensemble enjoys a partnership with the Domingo-Cafritz Young Artist Program of Washington National Opera at the invitation of Plácido Domingo and a co-presenting collaboration with the Arthur Ross Gallery at the University of Pennsylvania.

Dolce Suono Ensemble's active commissioning program, with 42 world premieres in ten seasons, has been a major force in building the repertoire. The ensemble has commissioned some of today's most eminent composers, including Shulamit Ran, Steven Stucky, Richard Danielpour, Jennifer Higdon, Steven Mackey, David Ludwig, Jeremy Gill, Benjamin C.S. Boyle, and Fang Man, as well as outstanding emerging composers through its Young Composers Competition. Dolce Suono Ensemble concerts and recordings are regularly broadcast internationally. www.dolcesuono.com



Watch for "Freedom"!



"a glorious pairing of artists and compositions that would wow even the most seasoned of concert-going palettes"

Seen and Heard International

top to bottom: Mary Javian, Lucy Shelton, Nathan Vickery, Sarah Shafer, Pablo Reyes, Roberto Diaz, Jennifer Higdon



MIMI STILLMAN, one of the most celebrated and innovative flutists of her generation, has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, Orquesta Sinfónica de Yucatán, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Philadelphia Chamber Music Society, Symphony Space, La Jolla Chamber Music Society, Verbier Festival (Switzerland), Kingston Chamber Music Festival, and Kol HaMusica (Israel). At age 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. Her many awards include Young Concert Artists, Astral Artists, the Bärenreiter Prize for Best Historical Performance for Winds, and the 2012 Women in the Arts Award from Women for Greater Philadelphia.



A wide-ranging artist, Ms. Stillman is equally at home with the classical canon, new music, and Latin genres. She holds an MA in history from the University of Pennsylvania and is a published author on music and history, integrating scholarship with her artistic vision in projects with her hallmark, thought-provoking depth. A Yamaha Performing Artist and Clinician, Mimi Stillman has taught masterclasses for the National Flute Association, at the Eastman School of Music, University of California, Cornell University, and at conservatories and flute societies throughout the world. She is on faculty at Curtis Institute of Music Summerfest and Music for All National Festival.

Ms. Stillman can be heard on several CDs for EMI, Innova, and other labels, as well as a film score for Kevin Bacon. Her recordings are aired on Performance Today, Sirius XM Satellite Radio, and WWFM The Classical Network where she is broadcast co-host. Her unique project *Syrinx Journey*, a tribute to Claude Debussy on his 150th anniversary through her daily recordings of *Syrinx* on her blog, garnered an international following.

www.mimistillman.org

“The coolest flute player in Philly!”
Philadelphia Magazine

“Ms. Stillman, who founded the group, is not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart, and brain.”

The New York Times

DSE PRESENTS

phenomenal artists
high octane programming
imaginative collaborations

The season will feature distinguished performers and composers joining Artistic Director Mimi Stillman and Dolce Suono Ensemble artists as co-curators, including Roberto Diaz and Jennifer Higdon.



Top: Mimi Stillman and the Dover Quartet

Middle: Dolce Suono Ensemble, Dover Quartet, composers Danielpour, Higdon, Kramarchuk, Ludwig, Zhou

Bottom: DSE side-by-side performance with Pan-American Academy students

2015/2016 SEASON

Sunday, October 4
2015/7:00pm

Voilà Viola!

Field Concert Hall,
Curtis Institute of Music,
1726 Locust Street, Philadelphia

**Roberto Diaz, guest artist
viola and co-curator**

Mimi Stillman, flute

Yiying Julia Li, violin

Gabriel Cabezas, cello

Mary Javian, double bass

Charles Abramovic, piano

Music that is spiced with
Central European folk influences,
including Bruch's Romanian-
inflected *Pieces*, Schulhoff's
Concertino with its rollicking Czech
furiant, and Brahms's *Piano Quartet
in G Minor* with its rousing gypsy
"Rondo alla zingarese."



Natalie Zhu, Anthony McGill, Sarah Shafer

Sunday, January 24,
2016/3:00pm

Women Pioneers of American Music / The Americas Project

Field Concert Hall,
Curtis Institute of Music
1726 Locust Street, Philadelphia

Jennifer Higdon, co-curator

Sarah Shafer, soprano

Mimi Stillman, flute

Yiying Julia Li, violin

Nathan Vickery, cello

Charles Abramovic, piano and co-curator

Music of Amy Beach, Marion Bauer, Ruth Crawford
Seeger, Andrea Clearfield, and DSE commission by
Jennifer Higdon. The world premiere of Jennifer
Higdon's new trio for flute, cello, and piano will
be presented in conjunction with her opera *Cold
Mountain* by Opera Philadelphia.



Gabriel Globus-Hoenich

“The three were flawlessly in sync - even their trills!”

The Philadelphia Inquirer



Gabriel Cabezas, Mimi Stillman, Charles Abramovic

Sunday, April 17, 2016
3:00pm

Court and Country

Old Pine Street Presbyterian Church
412 Pine Street, Philadelphia

Singers from Washington National Opera

Mimi Stillman, flute

Yiyi Julia Li, violin

Gabriel Cabezas, cello and co-curator

Charles Abramovic, harpsichord

Dolce Suono Ensemble's annual Baroque program explores "high" and "low" origins of genres in Baroque music, from works which originated at court to the way rural dances were absorbed into classical forms. Our program includes Bach's magisterial Trio Sonata from The Musical Offering, selections from Rameau's Pièces de clavecin and arias by Bach, Handel, and Rameau.

Tuesday, May 17
2016/7:00pm

Música en tus Manos / The Americas Project

Gould Rehearsal Hall
Curtis Institute of Music,
1616 Locust Street, Philadelphia

Mimi Stillman, flute

Charles Abramovic, piano

Pablo Reyes, voice and guitar

Gabriel Globus-Hoenich, percussion and co-curator

Our acclaimed project exploring the music of Spain and Latin America continues with another genre-bending program with music from the chamber music and popular worlds.

 **Knight Foundation**

 **YAMAHA**


WILLIAM PENN
FOUNDATION

Tickets for DSE Presents

\$30 General

\$25 Seniors

\$10 Students

10% off subscription
for the 4 DSE Presents
concerts

Available by phone
267-252-1803 or online
www.dolcesuono.com



Mimi Stillman and Gideon Whitehead:
DSE Música en tus Manos instrument
"petting zoo"

DSE ON THE ROAD

Selected touring engagements

Sunday, November 1, 2015

Rutgers University

Camden, NJ

Israeli Festival of Arts and Culture

**Stillman/Gerlach/Abramovic + Shelton
perform Ran**

Sunday, November 15, 2015

Chicago Flute Club

Stillman/Abramovic Recital

Sunday, February 21, 2016

Chamber Orchestra of the Triangle, Durham, NC

Stillman performs Mozart and Zhou

Sunday, March 20, 2016

Cabrini College

Radnor, PA

Sunday, April 3, 2016

Ulster Chamber Music

Series, Kingston, NY

Monday, April 4, 2016

Swarthmore College

Swarthmore, PA

Stillman, Cabezas, Abramovic perform

Danielpour, Haydn, Higdon, Weber, Zhou

DSE at Arthur Ross Gallery

University of Pennsylvania

Fisher Fine Arts Library

220 S. 34th Street, Philadelphia

FREE

Thursday, November 5, 2015 at 5:30pm

Mimi Stillman, flute

Gideon Whitehead, guitar

Wednesday, March 2, 2016 at 5:30pm

Misoon Ghim, mezzo-soprano

Mimi Stillman, flute

Gideon Whitehead, guitar