



**Mimi Stillman, Artistic Director**

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For Immediate Release – May 9, 2018

## **Dolce Suono Ensemble to Receive \$10,000 Grant from the National Endowment for the Arts**

*Philadelphia, PA* - National Endowment for the Arts Chairman Jane Chu has approved more than \$80 million in grants as part of the NEA's second major funding announcement for fiscal year 2018. Included in this announcement is an Art Works grant of \$10,000 to Dolce Suono Ensemble for "Rediscoveries: Festival of American Chamber Music," a project focusing on excellent and often underrepresented chamber music by American composers from the 20<sup>th</sup>-21<sup>st</sup> centuries, to take place during the 2018-2019 season. The Art Works category is the NEA's largest funding category and supports projects that focus on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and/or the strengthening of communities through the arts.

"The variety and quality of these projects speaks to the wealth of creativity and diversity in our country," said NEA Chairman Jane Chu. "Through the work of organizations such as Dolce Suono Ensemble in Philadelphia, PA, NEA funding invests in local communities, helping people celebrate the arts wherever they are."

"We are deeply honored to have been awarded this Art Works grant from the NEA for our project Rediscoveries: Festival of American Chamber Music," said DSE Artistic Director Mimi Stillman. "Thanks to the NEA, we will be able to realize our artistic vision for this exciting project which combines performances and talks by DSE core artists and distinguished guests in shedding light on an important area of American chamber music."

Dolce Suono Ensemble's project "Rediscoveries: Festival of American Chamber Music" seeks to explore intensively and revive knowledge of a body of American chamber music of the 20<sup>th</sup> century that is seriously underrepresented in concert today. The projects will include concert programs of music from roughly two generations of composers, born ca. 1890-1920 and some of their students, such as Walter Piston, Irving Fine, Louise Talma, George Perle, Leon Kirchner, Arthur Berger, George Rochberg, and Richard Wernick. Some enjoyed great recognition, won Pulitzer Prizes and other prestigious awards -

and all wrote excellent and often innovative or pioneering works of chamber music, but none entered the mainstream narrative of American music in the way that some of their contemporaries such as Copland, Barber, Bernstein have. Through concerts, interviews with students of these composers, and talks, we aim to enrich audiences' conception of American chamber music and both raise awareness of and celebrate this important and influential body of work. DSE artists who will perform as part of the project include [Mimi Stillman](#), flute, Charles [Abramovic](#), piano, co-curators of the project, [Gabriel Cabezas](#), cello, guest artist and celebrated specialist in project repertoire [Miranda Cuckson](#), violin/viola, and a team of artistic advisors and speakers with personal experience of the project composers, including composers [Richard Wernick](#) and [Shulamit Ran](#), and conductor [James Freeman](#). For more information on projects included in the NEA grant announcement, visit [arts.gov/news](https://www.arts.gov/news).

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#### **ABOUT DSE**

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For **DSE** website, [click here](#). DSE on [YouTube](#) and [Facebook](#)

For **Mimi Stillman** website, [click here](#). Mimi on [YouTube](#), [Facebook](#), and [Instagram](#).

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