DOLCE
SUONO
ENSEMBLE

135 N. 22nd St.
Philadelphia, PA 19103

"Sensitive, passionate playing
–The New York Sun

"Big name collaborations!"
–Soundcheck, WNYC

"Innate artistry and technical brilliance!"
–The Dover Post

Photo credits: Cover and inside ensemble - Pete Checchia; Mimi Stillman and DSE trio - Vanessa Briceño; inside ensemble and outreach - Ronni L. Gordon; Ricardo Morales - Nathan Garfinkel

Dolce Suono Ensemble, Inc. is a 501(c)(3) not-for-profit organization

DOLCE SUONO ENSEMBLE

2016/17 season

ABOUT DOLCE SUONO ENSEMBLE

DOLCE SUONO ENSEMBLE has been dazzling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. The ensemble presents critically acclaimed chamber music concerts on its home series in Philadelphia, performs on tour, commissions important new works, makes recordings, and engages in community engagement partnerships. Dolce Suono Ensemble was Chamber Music America's featured American Ensemble and has been highly praised by The New York Times as an "adventurous ensemble."

DOLCE SUONO ENSEMBLE presents dynamic and innovative programs of Baroque to new repertoire, in a curatorial vision which sets the music in its broadest cultural context. Some of its intellectually high-protein projects include the celebrated Mahler 100 / Schoenberg 60, Debussy in Our Midst: A Celebration of the 150th Anniversary of Claude Debussy, A Place and a Name: Remembering the Holocaust, and Música en tus Manos (Music in Your Hands), which won the Knight Arts Challenge for its engagement initiative with the Latino community.

DOLCE SUONO ENSEMBLE has performed at prestigious venues including Symphony Space, Southern Exposure New Music Series (SC), Ulster Chamber Music Series, Smithsonian American Art Museum, Roulette (Brooklyn), Princeton University, Bard College, Philadelphia Chamber Music Society, Rutgers University, and residencies at Cornell University, Kingston Chamber Music Festival, and Lake George Music Festival. The ensemble enjoys a partnership with the Washington National Opera Domingo-Cafritz Young Artist Program at the invitation of Plácido Domingo.

DOLCE SUONO ENSEMBLE has contributed major new works to the chamber music repertoire through commissioning, giving 44 world premieres in 11 seasons. Some of today's most eminent composers have written for the ensemble: Jennifer Higdon, Steven Stucky, Shulamit Ran, Richard Danielpour, Steven Mackey, David Ludwig, Zhou Tian, Fang Man, Benjamin C.S. Boyle, Jeremy Gill, and outstanding emerging composers through its Young Composers Competition. The ensemble's recordings "Freedom", music for flute, piano, and the human spirit, and "Odyssey: 11 American Premieres" with Mimi Stillman, flute and Charles Abramovic, piano, both for Innova Recordings, have been widely acclaimed. Dolce Suono Ensemble concerts and recordings are broadcast internationally. **www.dolcesuono.com**

"Their stellar artistic clarity and chemistry are palpable onstage and vividly captured on their recent recording *Freedom*."
–The Huffington Post

"Mimi Stillman is not only a consummate and charismatic performer, but also a scholar. Her programs tend to activate ear, heart, and brain."
–The New York Times

MIMI STILLMAN is one of the most celebrated and innovative flutists of her generation, critically acclaimed for her dazzling artistry and communicative powers. She has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, Orquesta Sinfónica de Yucatán, and Chamber Orchestra of the Triangle, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Chicago Flute Club, National Sawdust, Verbier Festival, Bedford Chamber Concerts, Kingston Chamber Music Festival, and Kol HaMusica. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner. Her many awards and prizes include Young Concert Artists International Auditions, Astral Artists, and the Bärenreiter Prize for Best Historical Performance for Winds.

A wide-ranging artist, Ms. Stillman is equally at home with the classical canon, new music, and Latin genres, and is highly regarded for expanding the flute repertoire through her arrangements and commissions. She holds an MA and PhD (abd) in history from the University of Pennsylvania and is a published author on music and history, integrating scholarship with her artistic vision in projects with her hallmark, thought-provoking depth. A Yamaha Performing Artist and Clinician, she has taught masterclasses for institutions including the National Flute Association, Eastman School of Music, Cornell University, the universities of California, Texas, Maryland, Oklahoma, Delaware, and at conservatories and flute societies throughout the world. She is on faculty at Curtis Summerfest and Music for All National Festival.

Mimi Stillman can be heard on several splendidly reviewed recordings including "Freedom", music for flute, piano, and the human spirit, and "Odyssey: 11 American Premieres" (both Innova), with longstanding duo pianist Charles Abramovic. She is broadcast co-host on WWFM The Classical Network and is a frequent guest speaker for arts organizations and interviewee on radio, television, and online media. As Artistic Director of Dolce Suono Ensemble which she founded in 2005, Mimi Stillman has created a dynamic force in the music world.

www.mimistillman.com

DSE presents

high-protein programs

The 2016-2017 season will delight with its *contrastes*! Arias and fantasies from our most beloved operas! **Mozart** and **tangos! Guastavino** and **Chopin!** A world premiere based on **Hawaiian folklore!** And lots of encores!

spectacular artists

thrilling world premieres

2016/17 season

TICKETS FOR DSE PRESENTS

$30 General / $25 Seniors / $10 Students

10% off subscription for the 4 DSE Presents concerts

Available by phone, 267-252-1803 or online www.dolcesuono.com

"So much of this music simply invites you to enjoy life. But that enjoyment starts with the musicians, who were in the right zone."
–The Philadelphia Inquirer

SUNDAY, SEPTEMBER 25, 2016 AT 3:00PM

DSE Goes to the Opera

Trinity Center for Urban Life
22nd and Spruce Streets
Philadelphia

Sarah Shafer, soprano
Mimi Stillman, flute
Nathan Vickery, cello
Charles Abramovic, piano

A program devoted to opera arias, fantasies, and vocal chamber music by Mozart, Bellini, Delibes, Bizet, Floyd, arrangements by Steven Stucky, and new arrangements by the ensemble.

SUNDAY, DECEMBER 11, 2016 AT 3:00PM

The Americas Project / Música en tus Manos

Field Concert Hall, Curtis Institute of Music
1726 Locust Street
Philadelphia

Mimi Stillman, flute
Nathan Vickery, cello
Charles Abramovic, piano
Gideon Whitehead, guitar

The Americas Project / Música en tus Manos is DSE's highly praised exploration of the chamber music of the U.S. and Latin America, coupled with engagement initiatives in the Latino community. We present the world premiere of Michael-Thomas Foumai's new trio inspired by his native Hawaiian folklore, supported by a grant from the Fromm Music Foundation at Harvard University. Foumai, a young composer garnering impressive commissions and awards, was a winner of DSE's first Young Composers Competition in 2013. Music by Astor Piazzolla, Carlos Guastavino, Vivian Fine, and Zhou Tian.

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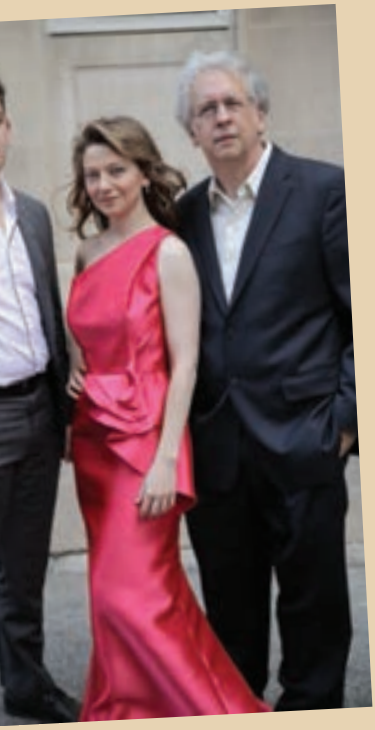
TUESDAY, MARCH 21, 2017 AT 7:00PM

Contrastes: Mozart and Latin music with Ricardo Morales

Trinity Center for Urban Life
22nd and Spruce Streets
Philadelphia

Mimi Stillman, flute
Ricardo Morales, clarinet
Amy Oshiro, violin
William Polk, violin
Kerri Ryan, viola
Arlen Hlusko, cello
Charles Abramovic, piano
Gabriel Globus-Hoenich, percussion

Ricardo Morales, principal clarinet of The Philadelphia Orchestra, returns for a program of musical contrasts. We present the incomparable Mozart *Clarinet Quintet* and *Flute Quartets* in an original context, with popular gems from Spain, Mexico, Cuba, and Puerto Rico.



TUESDAY, MAY 9, 2017 AT 7:00PM

Encores! Steven Stucky Young Composers Competition

Gould Rehearsal Hall (Lenfest Hall)
Curtis Institute of Music
1616 Locust Street, Philadelphia

Mimi Stillman, flute
Gabriel Cabezas, cello
Charles Abramovic, piano
Gideon Whitehead, guitar

Encores! **Steven Stucky Young Composers Competition**, a concert featuring the world premieres of the winning compositions from Dolce Suono Ensemble's second Young Composers Competition – encores for flute, cello, and piano or flute and guitar. We name the competition in memory of our friend and advisor Steven Stucky, the Pulitzer Prize-winning composer who was a member of DSE's Board of Advisors and our commissioned composer. Music of Chopin, Dvořák, Berio, and Stucky.

FREE CONCERT! 2017-2018

season preview and rollout of

Music in the Second Capital

WEDNESDAY, JUNE 14, 2017, 6:00-8:00PM
Old Pine Street Presbyterian Church
412 Pine Street, Philadelphia

DSE on the Road

SUNDAY, OCTOBER 9, 2016
Philadelphia Flute Society
Stillman/Abramovic Recital and Masterclass

SUNDAY, OCTOBER 23, 2016
Rutgers University (New Brunswick)
Mimi Stillman Recital and Masterclass

FRIDAY, NOVEMBER 4 AND SATURDAY, NOVEMBER 5, 2016
Indianapolis Chamber Orchestra
Earlham College/University of Indianapolis (IN)
Stillman performs Nielsen

SATURDAY, NOVEMBER 12, 2016
Raleigh Area Flute Association (NC)
Stillman/Abramovic Recital and Masterclass

SATURDAY, FEBRUARY 4, 2017
University of Virginia
Stillman/Abramovic Recital and Residency

SATURDAY, FEBRUARY 18, 2017 AND SUNDAY, FEBRUARY 19, 2017
Chamber Orchestra First Editions
Haverford College/Trinity Center for Urban Life, Philadelphia
Stillman performs Mozart and Zhou Tian

THURSDAY, MARCH 9 – SATURDAY, MARCH 11, 2017
Music for All National Festival (Yamaha) (Indianapolis, IN)
Mimi Stillman Masterclasses

FRIDAY, MARCH 17, 2017
Bryn Mawr College Performing Arts Series
Shafer/Stillman/Cabezas/Abramovic

SUNDAY, APRIL 2, 2017
Kennett Symphony Orchestra (Longwood Gardens)
Stillman performs Mozart

MONDAY, APRIL 24 – TUESDAY, APRIL 25, 2017
Virginia Tech University
Stillman/Abramovic Recital and Residency

FRIDAY, MAY 12 – SATURDAY, MAY 13, 2017
The Great Hall Concert Series (Needham, MA)
Stillman/Cabezas/Abramovic Trio Concert and Residency