



**DOLCE SUONO  
ENSEMBLE**

135 N. 22nd St.  
Philadelphia, PA 19103

**“Dolce Suono has ensemble chemistry, individual virtuosity, and an uncompromising commitment to music. My reaction upon hearing them for the first time was simply ‘Wow!’” —Steven Mackey**

Dolce Suono Ensemble, Inc. is a 501 (c)(3) not-for-profit organization.

Dolce Suono Ensemble cover and inside photos: Vanessa Briceñor, Mimi Stillman, Steve Anderson; Lucy Shelton; Beth Kelly; Shulamit Ran; Edward Chick; Eric Owens and DSE; Pete Checchia



# DOLCE SUONO ENSEMBLE

2011–2012 SEASON

*Join us for a season of monumental  
music and innovative projects*

**Shulamit Ran**, *Composer-in-Residence  
and Artistic Co-Curator*

**Lucy Shelton**, *soprano, Guest Artist*

**Mimi Stillman**, *Artistic Director*



# ABOUT DOLCE SUONO ENSEMBLE

**DOLCE SUONO ENSEMBLE** has been dazzling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. DSE presents highly acclaimed chamber music concerts on its home series in Philadelphia, performs on tour, commissions important new works, makes recordings, and engages in educational outreach partnerships with Philadelphia public schools.

Dolce Suono Ensemble's curatorial vision sets the music in its broadest cultural context. Its repertoire spans Baroque to contemporary music, with programs built organically on a theme. With artists drawn from Philadelphia's premier musical institutions – Curtis Institute of Music, The Philadelphia Orchestra, Temple University, University of Pennsylvania – Dolce Suono Ensemble engages the audience in chamber music at a profound level through innovative, dynamic programming, talks and panel discussions by performers, scholars, and guest composers, and post-concert Meet-the-Artists.

Dolce Suono Ensemble's active commissioning program produces 23 world premieres in seven seasons by some of today's most eminent composers: Shulamit Ran, Steven Stucky, Richard Danielpour, and Steven Mackey, with additional guest composers including George Crumb, Jennifer Higdon, and Ned Rorem. Dolce Suono Ensemble also commissions emerging composers, including works by rising stars Benjamin C.S. Boyle, Jeremy Gill, David Ludwig, Fang Man, and Stratis Minakakis.

**Read / listen / watch at [www.dolcesuono.com](http://www.dolcesuono.com)**

Internationally acclaimed flutist Mimi Stillman has performed as soloist with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, and Orquesta Sinfónica Carlos Chávez, and as recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Verbier Festival, La Jolla Chamber Music Society, Philadelphia Chamber Music Society, Kingston Chamber Music Festival, and Bay Chamber Concerts.



At 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. Ms. Stillman, a Yamaha Performing Artist, was the youngest wind player ever to win the prestigious Young Concert Artists. She has won numerous prizes, awards, and competitions including Astral Artists Auditions and fellowships from the Earhart and Bradley Foundations. She has recorded for EMI, Innova, Albany, Dolce Suono, DTR, and Centaur Records. Ms. Stillman holds an M.A. in history from the University of Pennsylvania, is a published author on music and history, and teaches masterclasses at universities and flute societies.

As Artistic and Executive Director of Dolce Suono Ensemble, which she founded in 2005, Mimi Stillman has presided over its establishment as a highly regarded and pioneering force in the music world. Mimi Stillman and pianist Charles Abramovic have performed as a duo for ten years, and together with cellist Yumi Kendall are founding members of the Dolce Suono Trio.

[www.mimistillman.org](http://www.mimistillman.org)

## **A PLACE AND A NAME: REMEMBERING THE HOLOCAUST\***

**Sunday, November 13, 2011 at 3:00pm**

**Curtis Institute of Music, 1726 Locust Street, Philadelphia**

**Lucy Shelton**, soprano joins Dolce Suono Ensemble in a program which brings together music by composers who were victims of the Holocaust, those who fled Nazi Germany as children, and composers of later generations commemorating the Holocaust in their music. Music by Pavel Haas, Gideon Klein, Erwin Schulhoff, André Previn, Tzvi Avni, and guest composer Shulamit Ran.

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**“Programming both thoughtful and thought-provoking that educates an audience at the same time it attracts and delights them.”—Steven Stucky**

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## **HOLIDAY FAMILY CONCERT: GIAN CARLO MENOTTI'S AMAHL AND THE NIGHT VISITORS\***



**Co-presented with Choral Arts Philadelphia  
and First Baptist Church**

**Sunday, December 4, 2011 at 5:00pm**

**First Baptist Church, 123 S. 17th Street, Philadelphia**

The Philadelphia revival of Gian Carlo Menotti's beloved opera *Amahl and the Night Visitors*. At First Baptist Church, the historic venue where the work was first performed aside from the television broadcasts in the 1950s and 1960s. Centennial of Menotti's birth and 60th anniversary of the premiere of *Amahl and the Night Visitors*. Judeo-Baroque and Sephardic music will complete the program.

## **TICKETS FOR DOLCE SUONO ENSEMBLE PRESENTS**

available by phone **267-252-1803** or online **[www.dolcesuono.com](http://www.dolcesuono.com)**

**General \$20 / Senior \$15 / Student \$10**

**Holiday Family Concert: General \$20 / Child \$5**

**\*10% off subscription for the 5 DSE PRESENTS concerts**

## MAHLER 100 / SCHOENBERG 60 [YEAR 2]

Friday, February 3, 2012 at 8:00pm

Marshall Auditorium, Roberts Hall

Haverford College, Haverford, PA

Sunday, February 5, 2012 at 3:00pm\*

Trinity Center for Urban Life

22nd and Spruce Streets, Philadelphia



Lucy Shelton



Shulamit Ran

Celebrated soprano **Lucy Shelton** joins Dolce Suono Ensemble in Arnold Schoenberg's *Pierrot lunaire*, her signature role, and the world premiere of **Shulamit Ran's** *Moon Songs* for soprano, flute, cello, and piano, commissioned by Dolce Suono Ensemble and performed by Dolce Suono

Trio (Stillman / Kendall / Abramovic). Gustav Mahler's *Piano Quartet* completes the program. We perform *Pierrot lunaire* during the 2012 centennial of this iconic work. Concerts accompanied by educational and community outreach events by artists and composer-in-residence Shulamit Ran.

“This was probably the best live performance of this piece anyone will ever hear.” *(Lieder eines fahrenden Gesellen, arr. Schoenberg)*

—Tom Purdom, *Broad Street Review*



We enter year 2 of DSE's 2-year **Mahler 100 / Schoenberg 60** project, marking the 2011 anniversaries of Mahler and Schoenberg. The highly acclaimed Year 1 concerts in May 2011 featured Eric Owens, renowned bass-baritone and world premieres by composers Steven Stucky, Steven Mackey, Fang Man, David Ludwig, and Stratis Minakakis.



Dolce Suono Ensemble's "Mahler 100 / Schoenberg 60 Project" has been supported by The Pew Center for Arts & Heritage through the Philadelphia Music Project

**NEW YORK DEBUT**

## **DOLCE SUONO ENSEMBLE COMMISSIONS WORLD AND NEW YORK PREMIERES**

**Composers Now Festival, Thalia Theatre,**

**Symphony Space, New York City**

**Monday, February 6, 2012 at 7:30pm**

**Composers:** Steven Stucky, Shulamit Ran, Richard Danielpour,  
Steven Mackey, Fang Man, David Ludwig, and Stratis Minakakis

**Soloists:** Lucy Shelton, soprano and Randall Scarlata, baritone

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**“In just six years, the Dolce Suono Ensemble has acquired the stature to premiere new pieces with big-time talent in a breakout project.”**—David Patrick Stearns,  
The Philadelphia Inquirer

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## **RUSSIANROOTS\***

**Friday, April 13, 2012 at 7:30pm**

**Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia**

Great works of chamber music by Russian composers and composers of Russian ancestry: Sergei Prokofiev, Sofia Gubaidulina, Mauricio Kagel, and Shulamit Ran. Conversation with Shulamit Ran about her “Perfect Storm” for solo viola, which will receive its East Coast Premiere, and “East Wind” for solo flute.

## **MOZART AND SCHUBERT SPRING FESTIVAL\***

**Sunday, June 3, 2012 at 3:00pm**

**Trinity Center for Urban Life, 22nd and Spruce Streets, Philadelphia**

Spring brings the rebirth of Nature and the desire to rejuvenate our musical souls with some of the most life-affirming music ever created. Each DSE artist will select a work by Mozart or Schubert, culminating in an exhilarating program of chamber works and lieder.

# DSE ON TOUR

## DOLCE SUONO TRIO AND PERCUSSION

Sunday, September 18, 2011 at 12:00pm

World Café Live Philadelphia

LiveConnections.org presents a

Classical Brunch (11:00am)

CD launch of *Odyssey: 11 American Premieres for Flute and Piano*, Mimi Stillman and Charles Abramovic

## "IN NATURE'S REALM"

Mimi Stillman performs Shulamit Ran's *Voices* with Delaware County Symphony and Jeremy Gill, conductor; music of Beethoven and Sibelius

Sunday, October 16, 2011 at 3:00pm

Meagher Theatre, Neumann University, Aston, PA

## DOLCE SUONO TRIO

Thursday, December 8, 2011 at 2:00pm

Delaware Valley Music Club, Trinity Episcopal Church, Solebury, PA

## DOLCE SUONO TRIO PLAYS AMERICAN MASTERWORKS

Sunday, May 20, 2012 at 3:30pm

Community Concerts at Second, Baltimore, MD



## DOLCE SUONO ENSEMBLE ARTIST ROSTER 2011-2012 SEASON

Mimi Stillman, *flute*

Geoffrey Deemer, *oboe*

Samuel Caviezel, *clarinet*

Paul Demers, *clarinet*

Michelle Rosen, *bassoon*

Shelley Showers, *horn*

Noah Geller, *violin*

William Polk, *violin*

Marc Rovetti, *violin*

Burchard Tang, *viola*

Yumi Kendall, *cello*

Priscilla Lee, *cello*

Rob Kesselman, *bass*

Charles Abramovic, *piano*

Jeremy Gill, *piano*

Gabriel Globus-Hoenich, *percussion*

Alan Morrison, *organ*